

## Li Hongbo

1974 Born in Jilin Province, China  
 1996 BA, Fine Arts Department of Jilin Normal University, Jilin, China  
 2001 Completed a course, Folk Art Department of Central Academy of Fine Arts, Beijing, China  
 2010 MA, Experimental Art Department of Central Academy of Fine Arts, Beijing, China  
 2017- Professor, Jilin Normal University; Founder & Head, Chinese Paper Art Research Institute, Jilin Normal University, China  
 Member of Experimental Art Committee of Chinese Artists Association  
 Currently lives and works in Beijing, China

## Solo Exhibitions

2020 Li Hongbo: The Child with Scarf, Asia Society Hong Kong Center x Hong Kong Art Gallery Association, Hong Kong, China  
 2019 - 2020 Bloom, 22<sup>nd</sup> edition of Sharjah Islamic Arts Festival, Maraya Centre, Sharjah, U.A.E.  
 2019 Li Hongbo - A Tribute to the Classics, Flora Bigai Gallery, Pietrasanta, Italy  
 2018 Standing in the Rainbow Skydiving, Metropolis Art Center, Beijing, China  
 Rainbow, Chinese Paper Art Research Institute, Jilin Normal University, Jilian, China  
 I & Thou, Contemporary by Angela Li, Hong Kong, China  
 Made in China – Li Hongbo Solo Project, MOCA Yinchuan, Ningxia, China  
 2017 The Plaster We Painted, Art Museum of Beijing Normal University Beijing, China  
 Flowers, Eight One Art Museum, Beijing, China  
 When Sculpture becomes Creature, Angoulême Museum, Angoulême, France  
 2016 Textbooks, New York, USA  
 2015 Irons for Ages, Flowers for Days, SCAD Museum of Art, Georgia, USA  
 2014 Shadow of Knives, Contemporary by Angela Li, Hong Kong, China  
 Shadow of Ages, Flowers for Days, SCAD Museum of Art, Savannah, GA, USA  
 Tools of Study, New York, USA  
 2013 Li Hongbo – Out of Paper, Kunstverein Ludwigsburg, Ludwigsburg, Germany  
 2012 Pure White Paper, Dominik Mersch Gallery, Sydney, Australia  
 Self, Schoeni Art Gallery, Hong Kong, China  
 A Tree, Mizuma and One Gallery, Beijing, China  
 2011 World, Found Museum, Beijing, China

## Selected Group Exhibitions

2019-2020 “Transformative Creation”, 14<sup>th</sup> Curitiba International Biennial of Contemporary Art Group Exhibition of BRICS Countries, Oscar Niemeyer Museum, Curitiba, Brazil  
 2019 “Intangible: Will and Form”, Ybl Creative House Buda, Budapest, Hungary  
 “Memento Mons”, BAM – Museum of Fine Arts of Mons, Belgium  
 “The Mixing of Differences”, Jeonbuk Museum of Art, Jeollabuk-do, South Korea  
 Jia Shanguo and Li Hongbo’s Exhibition of Experimental art on Homemade Paper, Bei Yi Tang Art Gallery, Beijing, China  
 “From Chinoiserie to Contemporary Art”, Havana, Cuba  
 Emerging Dimensions - Works by Li Hongbo and Cai Dongdong, Misericordia University, USA  
 2018 “The Nature of Matter: Research on Artificial Natural Phenomena,” Artinbern Art Museum, Beijing, China  
 “The Beauty of the Masterpiece”, 9 Cube Gallery, Madrid, Spain  
 “Common Denominator – Sympathia,” 2018 Korea-China Exchange Exhibition, Korean

Culture Centre in China, Beijing, China  
 "A Gift to 60th Year – The First Paper Art Exhibition of Chinese Paper Art Research Institute of Jilin Normal University," Jilin Normal University, Changchun, China  
 "Ulaanbaatar International Art Festival," Ulaanbaatar, Mongolia  
 "Emergence," Toronto Centre for the Arts, Toronto, Canada  
 "Off-Spring: New Generations," 21c Museum, Lexington, KY, USA  
 "Pingyao International Sculpture Festival," Pingyao, China  
 "On Paper – Supreme," Tiantai Art Centre, Qingdao, China  
 "Annual Arts Exhibition between China and Portuguese Speaking Countries – Alter Ego," Macau Museum, Macau, China  
 "Forty Years of Sculpture," Museum of Contemporary Art & Planning Exhibition, Shenzhen, China  
 "The Sixth National Youth Art Exhibition," National Art Museum of China, Beijing, China  
 Paper Presence/3, Common Art Center, Beijing, China  
 The Unscene, Klein Sun Gallery, New York, USA  
 Ocean of Flowers, Eight One Art Museum, Beijing, China  
 Chongqing Biennale of Young Artists – Social Theater, Sichuan Fine Art Institute Art Museum, Chongqing, China  
 Very Sustainable – Environmental Revelation, MOCA Yinchuan, Yinchuan, China  
 The 7th Beijing International Art Biennale, National Art Museum of China, Beijing, China  
 Paper into the Fold, Wan Ying Art Museum, Shijiazhuang, China  
 Couple Hardness and Softness – Five Character of Paper, Fang Suo Book Store, Guangzhou, Guangdong, China  
 The First National Exhibition of Sculpture, National Art Museum of China, Beijing, China  
 Sea of Sand and Oasis of Green, Ordos Museum, Inner Mongolia, China  
 Following Growth – the CAFA Art Museum Graduate Collection and Recent Works, Central Academy of Fine Arts Museum, Beijing, China  
 OFF-SPRING: New Generation, 21 Museum Hotel, Durham, USA  
 On Paper • Supreme, Qingdao Tiantai Art Center, Qingdao, China, Shanghai Han Tianheng Art Museum, Shanghai, China  
 Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, USA  
 The Chinese Army. Exhibition of Contemporary Chinese Martial Artists, St. Petersburg Manage Central Exhibition Hall, St. Petersburg, Russia  
 Echo of Civilization: Part II Chinese Craftsmen, The Imperial Ancestral Temple Art Museum of China, Beijing, China  
 Reciprocal Enlightenment, CAFA Art Museum, Beijing, China  
 The 1st Experimental Art Exhibition of Junhua, Junhua Museum, Zhejiang, China  
 Sī lù xīn xiàng, Palace Ukraine, Ukraine

2016  
 Children of Hangzhou: Connecting with China, Young at Art Museum, Davie, FL  
 Truth, Magda Danysz Galleries, Shanghai, China  
 Global China – ZhengZhou Exhibition, Zheng Zhou, China  
 All rivers run to the sea, one thousand cliffs stand tall - the Songzhuang artistic spirit as a community of values," Eastern District Songzhuang Art Center, Beijing, China  
 Materials, Cheng Central for Contemporary Art, Beijing, China  
 New Creatures, OCT Art & Design Gallery, Hua Museum, Shenzhen, China  
 From the Peony Pavilion, Suzhou Jinji Lake Art Museum, Suzhou, China  
 Models – The Visual Experience and Cultural Identity of Chinese Modernity, Beijing, China  
 Mostra Internazionale di Architettura,Plazzo Zen, Church Santa Caterina, Venice, Italy  
 Paper Presence, Common Art Center, Beijing, China

- Echo of Civilization Crossing Dunhuang, The Imperial Ancestral Temple Museum of Art, Beijing, China
- On Paper Supreme 2016, National Exhibition Center 2H Museum, Shanghai, China
- Dunhuang - Song of Living Beings, Shanghai Himalayas Museum, Shanghai, China
- The Exhibition of Annual of Contemporary Art of China 2014, Beijing Minsheng Art Museum, China
- 2015 KNOCK ON WOOD, Magda Danysz Galleries, Paris, France
- River Festival, Asian Civilizations Museum, Singapore
- CODA Paper Art, CODA Museum, Apeldoorn, the Netherlands
- Fervent China – Contemporary Monumental Sculptures, Anciens Abattoirs, Mons, Belgium
- Shape for the Age, Hubei Museum of Art, Hubei, China
- Forever Young, Asia University Museum of Modern Art, Taichung, Taiwan
- FLOW\_1: Italian and Chinese Contemporary Art in Dialogue, Palladian Basilica, Vicenza, Italy
- TA Era,” Times Art Museum, Beijing, China
- Rebirth of Immortality – Contemporary Art from China, Museum Angerlehner, Thalheim bei Wels, Austria
- Metaplasia - La China Ardente: Monumental Contemporary Sculptures, Anciens Abbatoirs, Mons, Belgium
- Artisan & Craftsmanship 4: Exhibition on Installation Art, Yuan Art Museum, Beijing, China
- Nid Home - Wuhan Art Museum, Wuhan, China
- 2014 Silent Conversation, Feizi Gallery, Brussels, Belgium
- Paper – Existence, Tianjin Art Museum, Tianjin, China
- Chinese Pose: The 3rd China Sculpture Exhibition, Shandong Art Museum, Shandong, China
- The 12th National Exhibition of Experimental Art, Today Art Museum, Beijing, China
- Experimental Art, Central Academy of Fine Arts Museum, Beijing, China
- The Opening Art Exhibition, National Cultural Trade Base and Cultural bonded Park of Beijing Tianzhu Comprehensive Free Trade Zone, Beijing, China
- Dissemblance, 21C Museum, Louisville, USA
- Geek Picnic 2014, St. Petersburg, Russia
- Over the Edge: Paper works Unbound, Williamsburg Art & Historical Center, Brooklyn, USA
- Stacked & Folded Paper as Sculpture,” The Denos Museum, Traverse City, USA
- Chinese Contemporary Youth Sculpture Exhibition, Chinese Sculpture Institute Arts Department in Luodai, Chengdu, China
- Once Upon a Time in Asia: The Story Tree, Asian Civilizations Museum, Singapore
- Confronting Anitya, Yuan Art Museum, Beijing, China
- Fusion · Convergence, T Museum, Hangzhou, China
- Encountering: New Art on the Silk Road, Xinjiang Biennale, Urumqi, China
- Jiang Qi 3, Red Gate Gallery, Beijing, China
- Pulp Culture – Paper is the Medium, Morris Museum, Morristown, NJ, USA
- Re-Modernization: The 3rd Documentary Exhibition of Fine Arts, Wuhan Art Museum, Wuhan, China
- 2013 Art Sanya, The Forbidden City at Yalong Bay, Hainan, China
- Shenzhen Chinese Ink Painting Biennial, Guan Shanyue Art Museum, Shenzhen, China
- Datong 2<sup>nd</sup> International Sculpture Biennial, Datong, China
- International Paper Exhibition, CODA Museum, Apeldoorn, Netherlands
- Evolution: imagery, Jingren' Paperlogue & Artron, Beijing, China
- Transformation: A Perspective of Contemporary Art, 53 Art Museum, Guangzhou, China

- Confronting Anitya: 55th Venice Biennale 2013, The Parallel Exhibition, Venice, Italy  
 Freeze: Frame 21 Moments: 2013 Young Artist Invitation Exhibition, Guangzhou, China  
 Insightful Charisma: Inaugural Exhibition of Shanghai Himalays Museum, Shanghai, China  
 Paperworks: The Art and Science of an Extraordinary Material, Berkshire Museum, USA  
 Hot Pot: A Taste of Chinese Contemporary Art, USA  
 The Amazing Paper, Chengdu, China  
 Jiang Qi 2, Deshan Art Gallery, Beijing, China  
 2012 'Ctrl+N: Non-Linear Practice' 2012 Gwangju Biennial special exhibition, Gwangju, Korea  
 The 18th Biennale of Sydney, Sydney, Australia  
 China-Xinjiang 1st Contemporary Art Biennale, Xinjiang, China  
 Jiang Qi, Chambers Fine Art, Beijing, China  
 Research Exhibition on 'Post-70s Generation' Artists Jiangnan Star Plan, Wuhan Art Museum, Wuhan, China  
 The Start of a Long Journey: The Collection of Excellent Graduation Works (2009-2011) from China Central Academy of Fine Arts, London, UK  
 Material – Object, EK Projects, Beijing, China  
 2011 Chinese Pose —The 2nd China Sculpture Exhibition, Wenzhou International Exhibition Center, Wenzhou, China  
 Start From The Horizon — Chinese Contemporary Sculpture Since 1978, Si Shang Art Museum, Beijing, China  
 The Singularity, Huantie Times Art Museum, Beijing, China  
 Material –Object, Beijing, China  
 Harmonious Differences – Second Experimental Art Exhibition, Art Museum of China Central Academy of Fine Arts, Beijing, China  
 2010 I'm on the Road to..., Mizuma & One Gallery, Beijing, China  
 Object: Energy, Found Museum, Beijing, China  
 T' IEN-KUNG K'AI-WU, Y.Q.K Art Space, Beijing, China  
 The Big Bang, White Rabbit Art Museum, Sydney, Australia  
 Journey of A Thousand Miles -2010 CAFA Excellent Graduation Works Exhibition, Art Museum of China Central Academy of Fine Arts, Beijing, China  
 2007 Material Desires, No Desire, Jin Du Art Space, Beijing, China  
 Shared Time and Space, K Space, Beijing, China  
 2001 Paper Space, Modern Art Gallery, Beijing, China

### **Selected Public Collections**

National Art Museum of China, Beijing, China  
 Hubei Art Museum, Hubei, China  
 White Rabbit Collection, Sydney, Australia  
 Shandong Art Museum, Jinan, China  
 Wuhan Art Museum, Hubei, China  
 Found Museum, Beijing, China  
 21C Museum, Louisville, USA  
 53 Art Museum, Guangzhou, China  
 Asian Civilizations Museum, Singapore  
 Central Academy of Fine Arts Museum, Beijing, China  
 The UBS Collection

## **Awards**

- 2018 Nomination Award, 4th China Government Publication Award, "The Complete Collection of Chinese Buddhist Prints", jointly edited by Li Hongbo and Weng Lian Xi
- 2017 Sovereign Asian Art Grand Prize
- 2016 Design Shanghai, Bronze  
On Paper Supreme, Silver
- 2014 Chinese Pose: The 3rd China Sculpture Exhibition, "Outstanding Young Sculptor of China" Prize
- 2011 Chinese Pose: The 3rd China Sculpture Exhibition, "Outstanding Young Sculptor of China" Prize

## **Lectures**

- 2017 Jilin Normal University, Siping, China  
Beijing Normal University, Beijing, China  
Wangying Art Museum Lecture, Shijiazhuang, China
- 2015 Asia University Museum of Modern Art, Taichung, Taiwan  
National Museum of China, Beijing, China
- 2014 TED x MoonLake, Ningbo, China  
TED x University of Wisconsin, Madison, USA
- 2013 ART FORUM BERLIN, Ludwigsburg, Germany

## **Publications**

### ***Compile***

- "The Complete Works of Chinese Buddhist Art Prints", China Bookstore Publishing House
- "Chinese Taoism Prints Collection (2016)", China Bookstore Publishing House
- "Chinese Ancient Decorations", The Palace Museum Research

### ***Monograph***

- "A Paper (Yī zhāng zhǐ)", China Bookstore Publishing House,
- "Shadow of Knives (Dāo yǐng),
- A Tree (Yī kē shù)

### ***Article***

- "The Image of Time (Shíjiān de xíngxiàng)", "An Indivisible World (Bùkě shì de shìjiè)