

Chan Yuk Keung, Kurt

- 1959 Born in Hong Kong, China
1983 Graduated from Chinese University of Hong Kong, Department of Visual Arts
1988 Graduated from Cranbrook Academy of Art, obtained M.F.A.
Currently lives and works in Hong Kong, China

Selected Solo Exhibition

- 2020 "Fa-mular", Touch Gallery, Hong Kong, China
2017 "Why Not Start Again", Giant Year Gallery, Hong Kong, China
2008 "Refabricating City: Hong Kong & Shenzhen Bi-City Biennale Festival of Urbanism/ Architecture", Hong Kong Institute of Architecture, Hong Kong Institute of Planners and Hong Kong Design Association, Hong Kong, China
2007 "Quiet Listen/ Speak Slow", Too Art Gallery, Hong Kong Arts Centre, Hong Kong, China
2003 "QK- New Works by Chan Yuk Keung", Hong Kong Arts Centre and Para Site, Hong Kong, China

Selected Group Exhibition

- 2020 Reflections on Paper, Karin Weber Gallery, Hong Kong, China
2018 Why Art?, Museum Ulm, Germany
2017 Composing Stories with Fragments of Time, Karin Weber Gallery, Hong Kong, China
2017 Evolving Images – Modern Hong Kong Printmaking, Sun Museum, Hong Kong, China
2005 "investigation of a journey to the west by micro + polo", the 51st Venice Biennale, Italy
2000 "Art for Expo 2000", Hannover, Germany
2000 "Art+01 - A Digital Exploration", Hong Kong Heritage Museum, Hong Kong, China
1997 "Contemporary Art of China", Watari Museum of Contemporary Art, Tokyo, Japan
1996 "The Second Asia Pacific of Contemporary Art Triennial", Queensland Art Gallery, Brisbane, Australia
1996 "Fusion: Hong Kong / New Zealand Artist Exchange", Auckland Art Gallery, New Zealand

Curatorship

- 2012 Inventing Dreams, Sponsored by Fang Lijun and Hanart TZ. Gallery, Weeds Studio, Hong Kong, China
2012 It Takes Four Sorts - Cross - Strait Four Region Artistic Exchange Project, He Xiang Ning Art Museum, Shenzhen, China

- 2007 City Art Square—International Public Art Scheme, Sun Hung Kai Properties Charitable Fund Limited & Leisure and Cultural Services Department, Sha Tin Town Hall Plaza, Hong Kong, China
- 2000 City Festival: The Hong Kong Contemporaries - A New Generation, The Fringe Club & Cattle Depot Artist Village, Hong Kong, China
- 1998 Wall to Window, Para Site, Hong Kong, China
- 1997 Ghost Encounter, Para Site, Hong Kong, China
- 1996 Exploring Asia's New Artistic Visions (Hong Kong, South Korea, Japan) , hosted by 3.3.3.Group , Hong Kong Cultural Centre, Hong Kong, China

Awards

- 1999 "Collecting Star Dust"- Winner of Tai Po Park, Public Art Scheme Competition", Hong Kong Heritage Museum, Hong Kong, China

Collection

Hong Kong Museum of Art
 Hong Kong Heritage Museum
 Private Collections

Research

- 2013 Study on Public Creatives for Kai Tak Development , commissioned by Development Bureau, Kan and Lau Design Consultancy
- 2010 Public Art Consultancy Study for West Kowloon Cultural District-Conceptual Plan for Rocco Design Architects Ltd.
- 2007-09 Research on Cheung Yee – the First Modern Sculptor in Hong Kong, sponsored by HK Arts Development Council
- 2007 Art Directorship for Public Art Project "City Art square", Supported by Sun Hung Kai Properties Charitable Fund Limited & Leisure and Cultural Services Department

Essays

- 2012 "A short Story about Hong Kong Art: From the Colonial Phenomenon to Guerilla" In *Hong Kong Eye- Contemporary Hong Kong Art*, 2nd ed. (Milano: Skira, 2012) pp. 63-68, 90-93, Skira, Milano
- 2012 "The High-Land-Value Policy and the Hong Kong Art Development." In *Fotanian Open Studio 2012* (Hong Kong, 2012), pp. 104-107
- 2011 "City Square- Inside Out." In Christine Chan and Yentl Tong ed. *Crossing Boundaries* (Hong Kong: MCCM Creation, 2011), pp. 10-20
- 2010 "The Development of Hong Kong Public Art.", *China Environmental Design*, issue 3, 2010, pp.156-165
- 2010 "Commercial Sector, Public Space and the possibility of Public Sculpture." In Mok Yat San ed. *Hong Kong Sculpture Biennale 2010* (Hong Kong:

- Department of Fine Arts, The Chinese University of Hong Kong, 2010), pp. 52-56
- 2009 In *Hong Kong Visual Arts Yearbook 2009* (Hong Kong: Department of Fine Arts, The Chinese University of Hong Kong, 2009), pp. 67-83
- 2007 "Planned or Random—The possibilities of West Kowloon Culture District." *Post 97 Special Region of Visual Art/ Artist Commune 10th Anniversaries* (Hong Kong: Artist Commune, 2007), pp. 9-10
- 1999 "A Few Thoughts About Public Art." *Open Magazine*, issue 21, 1999, pp. 14