

CHAN YUK KEUNG, KURT

- 1959 Born in Hong Kong, China
- 1983 Bachelor of Art, Department of Fine Arts, Chinese University of Hong Kong
- 1988 Master of Fine Art, Cranbrook Academy of Art
- Currently lives and works in Hong Kong, China

Solo Exhibitions

- 2022 "Sky Rains Grain", Contemporary by Angela Li, Hong Kong, China
- 2021 "Perhaps Words – Bone. Skin and Dust.", Touch Gallery, Hong Kong, China
- 2020 "Fa-mular", Touch Gallery, Hong Kong, China
- 2017 "Why Not Start Again", Giant Year Gallery, Hong Kong, China
- 2008 "Refabricating City: Hong Kong & Shenzhen Bi-City Biennale Festival of Urbanism/ Architecture", Hong Kong Institute of Architecture, Hong Kong Institute of Planners and Hong Kong Design Association, Hong Kong, China
- 2007 "Quiet Listen/ Speak Slow", Too Art Gallery, Hong Kong Arts Centre, Hong Kong, China
- 2003 "QK- New Works by Chan Yuk Keung", Hong Kong Arts Centre and Para Site, Hong Kong, China

Group Exhibitions

- 2022 Almost Silence, Not Black Yet, Art Next Gallery, Hong Kong
1.5, Eli Klein Gallery, New York, USA
緣古迎新 —— 岩彩繪畫展, Hong Kong, China
Art Central Hong Kong, Hong Kong, China
A Collection in Two Acts, Rossi & Rossi, Hong Kong, China
Ink: A Witness to Millenia, Galerie du Monde, China
- 2021 "Shining Moment", TANG Art Foundation, Hong Kong, China
Residual Heat, Axel Vervoordt Gallery, Hong Kong, China
- 2020 Reflections on Paper, Karin Weber Gallery, Hong Kong, China
Drawing As The Core, Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong, China
- 2018 Why Art?, Museum Ulm, Germany
- 2017 Composing Stories with Fragments of Time, Karin Weber Gallery, Hong Kong, China

Evolving Images – Modern Hong Kong Printmaking, Sun Museum, Hong Kong, China

- 2015 “Ceramics Show by Non-ceramics Artists”, 1a Space, Cattle Depot, Hong Kong
- 2005 “investigation of a journey to the west by micro + polo”, the 51st Venice Biennale, Italy
“Hollow City Inverted”, The 51st Venice Biennale, Hong Kong
- 2000 “Art for Expo 2000”, Hannover, Germany
“Art+01 - A Digital Exploration”, Hong Kong Heritage Museum, Hong Kong, China
- 1997 “Contemporary Art of China”, Watari Museum of Contemporary Art, Tokyo, Japan
- 1996 “The Second Asia Pacific of Contemporary Art Triennial”, Queensland Art Gallery, Brisbane, Australia
“Fusion: Hong Kong / New Zealand Artist Exchange”, Auckland Art Gallery, New Zealand

Curatorship

- 2022 By the People: Creative Chinese Characters, HKMOA, Hong Kong
- 2012 Inventing Dreams, Sponsored by Fang Lijun and Hanart TZ. Gallery, Weeds Studio, Hong Kong, China
It Takes Four Sorts - Cross - Strait Four Region Artistic Exchange Project, He Xiang Ning Art Museum, Shenzhen, China
- 2007 City Art Square—International Public Art Scheme, Sun Hung Kai Properties Charitable Fund Limited & Leisure and Cultural Services Department, Sha Tin Town Hall Plaza, Hong Kong, China
- 2000 City Festival: The Hong Kong Contemporaries - A New Generation, The Fringe Club & Cattle Depot Artist Village, Hong Kong, China
- 1998 Wall to Window, Para Site, Hong Kong, China
- 1997 Ghost Encounter, Para Site, Hong Kong, China
- 1996 Exploring Asia’s New Artistic Visions (Hong Kong, South Korea, Japan) , hosted by 3.3.3.Group, Hong Kong Cultural Centre, Hong Kong, China

Awards

- 1999 “Collecting Star Dust”- Winner of Tai Po Park, Public Art Scheme Competition”, Hong Kong Heritage Museum, Hong Kong, China

Collection

Hong Kong Museum of Art

Hong Kong Heritage Museum

Private Collections

Research

- 2013 Study on Public Creatives for Kai Tak Development , commissioned by Development Bureau, Kan and Lau Design Consultancy
- 2010 Public Art Consultancy Study for West Kowloon Cultural District-Conceptual Plan for Rocco Design Architects Ltd.
- 2007-09 Research on Cheung Yee – the First Modern Sculptor in Hong Kong, sponsored by HK Arts Development Council
- 2007 Art Directorship for Public Art Project “City Art square”, Supported by Sun Hung Kai Properties Charitable Fund Limited & Leisure and Cultural Services Department

Essays

- 2012 “A short Story about Hong Kong Art: From the Colonial Phenomenon to Guerilla” In Hong Kong Eye- Contemporary Hong Kong Art, 2nd ed. (Milano: Skira, 2012) pp. 63-68, 90-93, Skira, Milano
- 2012 “The High-Land-Value Policy and the Hong Kong Art Development.” In Fotanian Open Studio 2012 (Hong Kong, 2012), pp. 104-107
- “A short Story about Hong Kong Art: From the Colonial Phenomenon to Guerilla” In Hong Kong Eye- Contemporary Hong Kong Art, 2nd ed. (Milano: Skira, 2012), pp. 63-68, 90-93.
- 2011 “City Square- Inside Out.” In Christine Chan and Yentl Tong ed. Crossing Boundaries (Hong Kong: MCCM Creation, 2011), pp. 10-20
- 2010 “The Development of Hong Kong Public Art.”, China Environmental Design, issue 3, 2010, pp.156-165
- 2010 “Commercial Sector, Public Space and the possibility of Public Sculpture.” In Mok Yat San ed. Hong Kong Sculpture Biennale 2010 (Hong Kong: Department of Fine Arts, The Chinese University of Hong Kong, 2010), pp. 52-56
- 2009 In Hong Kong Visual Arts Yearbook 2009 (Hong Kong: Department of Fine Arts, The Chinese University of Hong Kong, 2009), pp. 67-83

- 2007 "Planned or Random—The possibilities of West Kowloon Culture District." Post 97 Special Region of Visual Art/ Artist Commune 10th Anniversaries (Hong Kong: Artist Commune, 2007), pp. 9-10
- 1999 "A Few Thoughts About Public Art." Open Magazine, issue 21, 1999, pp. 14

陳育強

- 1959 生於香港
- 1983 香港中文大學藝術文學士
- 1988 蘭布魯克藝術學院藝術創作碩士

現於香港生活及工作

主要個展

- 2022 《天雨粟》，Contemporary by Angela Li, 香港
- 2021 《或字 - 骨. 皮與塵埃》，Touch Gallery, 香港
- 2020 《花程式》，Touch Gallery, 香港
- 2017 《不如從新開始》，巨年畫廊, 香港
- 2008 《再織城市：香港／深圳雙城建築雙年展》，香港建築師學會主辦，香港規劃師學會及香港設計師協會主辦，香港
- 2007 《靜靜聽/說慢慢》，二樓原作畫廊，香港藝術中心，香港
- 2003 《物有蹊蹺：陳育強作品》，香港藝術中心和 Para Site 主辦，香港

主要群展

- 2022 《近默未黑》，新藝潮畫廊，香港
- 《一件半作品》，奕來畫廊，美國紐約
- 《緣古迎新——岩彩繪畫展》，香港
- 《Art Central Hong Kong》，香港

- 《A Collection in Two Acts》, Rossi & Rossi, 香港
《Ink: A Witness to Millenia》, 世界畫廊, 香港
- 2021 《光輝》, 唐人藝術基金會, 香港
- 2020 《反思紙本》, 凱倫偉伯畫廊, 香港
《素描為本》, 顧明均展覽廳, 香港浸會大學
- 2018 《Why Art?》, 烏爾姆博物館, 德國
- 2017 《撿來的時間, 撿來的故事: 由一封廿年前的信開始》, 凱倫偉伯畫廊, 香港
《印象相傳》, 一新美術館, 香港
- 2015 《不/一樣》, 1a 空間, 牛棚藝術村, 香港
- 2005 《紅白藍西遊記》, 第 51 屆威尼斯雙年展, 意大利
《倒懸空城》, 第 51 屆威尼斯雙年展, 香港
- 2000 《藝術博覽 2000》, 德國漢諾威
《藝術+01 - 數碼藝術的探索》, 香港文化博物館, 香港
- 1997 《中國當代藝術》, 東京移利美術館, 日本東京
- 1996 《第二屆亞太藝術三年展》, 昆士蘭藝術館, 澳洲布里斯班
《融: 香港/新西蘭藝術家交流計劃》, 渥克蘭美術館托伊奧塔瑪基, 新西蘭

策展

- 2022 《字由人 —— 漢字創意集》, 香港藝術館, 香港
- 2012 《發明了發夢, 方力鈞及漢雅軒贊助》, 勁草工作室, 香港

《四不像——兩岸四地藝術交流計畫》，何香凝美術館，深圳

2007 《城市藝坊——國際公共藝術計劃》，新鴻基慈善基金及康文署贊助，沙田大會堂，中國香港

2000 《乙城節：當代香港——香港藝術新一代》，香港藝穗會及藝術公社主辦，藝術公社，香港

1998 《牆對窗》，Para Site 藝術空間，香港

1997 《鬼遇》，Para Site 藝術空間，香港

1996 《探索亞洲藝術新視野（香港、南韓、日本）》，3.3.3.Group 主辦，香港文化中心，香港

獲獎

1999 《「收集星塵」公共藝術比賽大埔公園首獎》，香港文化博物館，香港

收藏

香港美術館

香港文化博物館

其他私人收藏

研究

2013 啓德發展區公共創意研究，香港政府發展局委約，靳與劉設計顧問策劃

2010 西九龍文化區概念設計: 公共藝術顧問研究, 嚴迅奇建築事務所委約, 靳與劉設計顧問策劃

2007-2009 《張義研究-首位香港現代雕塑家》, 香港藝術發展局贊助

2007 沙田《城市藝坊》藝術總監, 新鴻基慈善基金及康文署聯合贊助

文獻

2012 〈香港小故事: 由殖民現象到游擊策略〉, 載《香港眼: 香港當代藝術》(米蘭, 2012), 頁 63-68、90-93

〈高地價政策與香港藝事〉, 載《火炭開放日 2012》(香港, 2012), 頁 104-107

2011 〈「城市藝坊」-從「坊」內到「坊」外〉, 載玉如編《藝術走過界》(香港: MCCM Creations, 2011), 頁 10-20

2010 〈成長中的香港公共藝術〉, 《中國環境藝術設計》2010 年第 1 卷 第 3 期, 頁 156-165

〈商業·公共空間·雕塑的可能〉, 載莫一新編《靜觀奇變—香港雕塑雙年展 2010》(香港: 香港中文大學藝術系, 2010), 頁 52-56

2009 〈素人藝術家: 夏碧泉〉, 載《香港視覺藝術年鑒 2009》(香港: 香港中文大學藝術系, 2010), 頁 67-83

2007 〈規劃還是隨機—西九的可能〉, 載《後 97 視藝特區/藝術公社 10 年誌》(香港, 2007), 頁 9-10

1999 〈關於公共藝術的幾點沈思〉, 《打開》, 1999 年第 21 期, 頁 14