

**Contemporary by Angela Li is pleased to present  
Conceptions of Parallel Event - Liang Manqi 2021 Solo Exhibition**

September 24th - October 30th, 2021

Opening Reception: Friday, September 24th, 5-8pm  
G/F, 248 Hollywood Road, Sheung Wan, Hong Kong



*Liang Manqi, Hint, Oil on canvas, 80 x 60 cm, 2021*



*Liang Manqi, Silence, Oil on canvas, 120 x 120 cm, 2021*

**[Hong Kong, September, 2021]** Contemporary by Angela Li is proud to present "Conceptions of Parallel Event", Liang Manqi's second Hong Kong solo exhibition, showcasing eleven of her most recent oil paintings. Liang became a full-time artist after obtaining her Master of Fine Art degree from the CDK (Chinesisch-Deutsche Kunstakademie) project, a joint degree programme of the University of the Arts, Berlin and the China Academy of Art, Hangzhou. Her works explore how space, media and colour convert their relationships between real and virtual contexts in polygonal dimensions. The exhibition's opening reception will be held on the 24<sup>th</sup> of September from 5 to 8 pm and will be on view till 30<sup>th</sup> of October 2021.

Colour blocks, lines, and geometry are the basic elements in Liang Manqi's abstract art. With her intuition and curiosity, She constructs shapes, lines, and colour scales to create a unique sense of aesthetic in contemporary art. Her works incorporate symbols that resonate with Western rationalism and embrace Eastern philosophy, that seeking harmony in everything is the key to a state of calmness, psychological order and self-understanding. In her works, these geometric patterns are arranged irregularly yet still reflecting each other, as a result evolving into a multi-dimensional universe full of unknowns. Having colours intersected by patterns tangibly or intangibly on geometric planes, the artist's inner conflict between abstraction and concreteness, rationality and sensibility may be explained through the process of creating an emotional field.

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### **About the Artist**

Liang Manqi (b.1986, Guangdong, China) graduated from the department of Art Education at the China Academy of Art (CAA) in 2009 and obtained her Master of Fine Art degree from the CDK (Chinesisch-Deutsche Kunstakademie) project, a joint degree programme of the University of the Arts, Berlin and the China Academy of Art, Hangzhou, in 2012. She currently lives and works in Shanghai. Her previous exhibitions and projects include: *"Dancing Queen: Contemporary Women Artist from Asia"* (Cheonan, Korea, 2020), *"Lunar Phases"* (UCCA, Beijing, China, 2019), *"Emocoding - Solo Exhibition"* (Shanghai, 2017), *"Voice of Asia"* (Shanghai, China, 2017), *"Fantasy Creator"* (chi K11 Art Museum, Shanghai, China, 2017), *"Imaginary Practice - Solo Exhibition"* (Contemporary by Angela Li, Hong Kong, 2016), *"Space in Mind"* (Animamix Biennale 2015-2016 Museum of Contemporary Art, Shanghai, China, 2016), *"Expectation"* (SVA-NYC Art Platform (SNAP), Shanghai, China, 2016), *"Each to His Own: Li Wendong | Wei Xingye Collection Exhibition"* (OCAT, Xi'an, China, 2016), *"WE: A Community of Chinese Contemporary Artists"* (chi K11 Museum, Shanghai, China, 2016), *"Colometry - Solo Exhibition"* (Seoul, Korea, 2015), *"Inside | Outside - Space Project"* (Art Central Hong Kong, Contemporary by Angela Li, Hong Kong, 2015), *"Several Objective Relations - Space Project"* (Jeju, Korea, 2014), *"Several Objective Relations - Space Project"* (Long Museum, Shanghai, 2014).

#### **NOTES TO EDITORS:**

Exhibition: "Conceptions of Parallel Event"

Artist: Liang Manqi

Preview: 24 September 2021, 5 – 8 pm

Duration: 24 September – 30 October, 2021

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#### **Contemporary by Angela Li**

Contemporary by Angela Li is dedicated to the promotion of contemporary and avant-garde artists from China, Hong Kong and worldwide. Since its establishment in 2008, the gallery has gained considerable attention and has become one of Hong Kong's top galleries for contemporary art.

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Opening Hours : Mon – Sat 10.00 am – 6.30 pm  
Sun & Public Holidays Closed

