

Vessels of Time – Lu Zhengyuan Solo Exhibition

Opening Reception: 6 – 8 pm, Thur 16 March 2017

Exhibition Duration: 16 March – 22 April 2017

Address: G/F, 248 Hollywood Road, Sheung Wan, Hong Kong



Real Fabrication

Oil on canvas, crystal resin frame, 59 x 59 cm

[Hong Kong, Feb 2017] *The Vessels of Time* series is a project that has been ongoing since 2012. The first time seeing these artworks is like watching time being fixed into a frame. Giant waves and bolts of lightning are condensed into a small, exquisite frame. The ferocity of electrical storms and great waves seem locked into a small space, ready to be unleashed at any moment. Other works capture the instant before a feather touches the ground, recording the rhythm of gravity. The works in his rose series seem to record the temporal feel of old love letters, fixed moments of love. The rose is a symbol of love, but this is not the focus of the artist's emphasis. The meaning projected by the flowers and the illusions produced by the image are intended to provoke the viewer to ponder views on truth and reality. A close

look at the details reveals that this vividly realistic depiction of the rose is actually an artificial plastic flower.

The artist probes the distance between realism and reality through humour. Grasping on to our accustomed ways of seeing realist painting, he creates a seemingly real “plastic feel” to present a reliable and compelling illusion that speaks of another possibility for realist painting from another angle. His conceptual art constantly breaks through existing paradigms, and gives a natural feel of plausibility to serendipity and absurdity through his manipulation of medium. His creations allow the artworks to express themselves, and through sustained artistic practice, the artist has brought about new viewpoints in each creation.

Lu Zhengyuan is an artist who constantly explores the realm of the unknown through diverse mediums. Beginning with his early work *84 Days, 84 Works*, in which he maintained a state of high creative activity and exploration for 84 days, the artist has continually explored integrated creative threads. Through sculpture, video, painting, installation, performances and multimedia interaction, his works breathe life into living perceptions, produce subversive conceptual dislocations, and probe truth, illusion and the trajectories of time.

About Artist

Lu Zhengyuan (b.1982, Dalian, Liaoning, China) received his MFA at the Central Academy of Fine Arts (CAFA) in Beijing in 2009 and has been teaching at CAFA ever since. Lu has held solo exhibitions and participated in group shows throughout China, Taiwan, Southeast Asia, Europe and the United States. The artist’s important solo exhibitions include “Cross the Ocean – Color Symbiosis” (Galeria Nacional, San Jose, Costa Rica, 2016), “Cross the Ocean – Color Symbiosis” (MAC Museo de Arte Contemporáneo, Panama City, Panama, 2016), “Oxymoron” (MoCA Taipei, Taipei, Taiwan, 2015), “84 Days, 84 - Lu Zhengyuan” (Ullens Center for Contemporary Art, Beijing, China). Important group shows include, “Tongxi – The 3rd China International Art Forum & Exhibition on Installation Art” (Today Art Museum, Beijing, China, 2016), “Observer – Creator” (CAFA Art Museum, Beijing, China, 2015), “Relay Race” (National Art Museum of China, China, 2015), “Now is future”(Bonn Contemporary Art Center, Bonn, Germany, 2015), “Cross the Ocean” (Providencia Art Center, Chile, 2015), “China International Art Installations Exhibition” (Long Museum, Shanghai, China, 2014), “Datong International Sculpture Biennale” (China Sculpture Museum, Datong, China, 2013), “Reactivation – 9th Shanghai International Biennale” (Shanghai, China, 2012), “New Vision – Contemporary Chinese Art Exhibition in Portugal” (Lisbon Art Museum, Lisbon, Portugal, 2011), “Gwangju Biennale”(Gwanju, Korea, 2010), “The Big Bang”(White Rabbit Art Museum, Sydney, Australia, 2010).

Selected works in the exhibition



Light Grey, 3pm
Oil on canvas, crystal resin frame,
48 x 48 cm



Roaring Wave No.10
Oil on canvas, crystal resin frame,
59 x 59 cm



The Rising Curve of a Rose
Oil on canvas, crystal resin frame
99 cm Diameter



Balance of Worldviews
Oil on canvas, crystal resin frame,
56 x 56 cm

Images: Courtesy of Contemporary by Angela Li

About Contemporary by Angela Li

Contemporary by Angela Li is dedicated to the promotion of contemporary and avant-garde artists from China, Hong Kong and worldwide. Since its establishment in 2008, the gallery has gained considerable attention and has become one of Hong Kong's top galleries for contemporary art. The gallery has held successful exhibitions for Chen Jiagang, Chen Wenling, Li Hongbo, Mo Yi, Tony Oursler, Georgia Russell, Shi Jindian, Peter Steinhauer, Martin Wehmer, Wong Hau Kwei, Nancy Chu Woo and Ye Funa, to name a few. In January 2013, the gallery moved to a bigger space at the trendiest part of Hollywood Road, with over 2,000 square feet of newly renovated exhibition space. The gallery's carefully curated exhibition programme consistently challenges and brings surprises to the local and international art scene.



Gallery Exterior, Contemporary by Angela Li
Image: Courtesy of Contemporary by Angela Li

Contemporary by Angela Li

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Opening Hours : Mon – Sat 10.00 am – 6.30 pm
Sun & Public Holidays Closed

