

Li Hongbo

- 1974 Born in Jilin Province, China
- 1996 BA, Fine Arts Department of Jilin Normal University, Jilin, China
- 2001 Completed a course, Folk Art Department of Central Academy of Fine Arts, Beijing, China
- 2010 MA, Experimental Art Department of Central Academy of Fine Arts, Beijing, China
- 2017- Professor, Jilin Normal University; Founder & Head, Chinese Paper Art Research Institute, Jilin Normal University, China

Member of Experimental Art Committee of Chinese Artists Association
Currently lives and works in Beijing, China

Solo Exhibitions

- 2024 Seeing is Believing, Guangxi Normal University Press Art Museum, Guangxi, China
Chang He - Li Hongbo's Solo Exhibition, Anhui Art Museum, Hefei, China
The Blossom, Danysz Gallery, Paris
- 2021 All is Illusion, Danysz Gallery, Paris, France
All is Illusion, Danysz Gallery, Shanghai, China
Empathizing, Eli Klein Gallery, New York, USA
- 2020 Li Hongbo: The Child with Scarf, Asia Society Hong Kong Center x Hong Kong Art Gallery Association, Hong Kong, China
- 2019 - 20 Bloom, 22nd edition of Sharjah Islamic Arts Festival, Maraya Centre, Sharjah, U.A.E.
- 2019 Li Hongbo - A Tribute to the Classics, Flora Bigai Gallery, Pietrasanta, Italy
- 2018 Standing in the Rainbow Skydiving, Metropolis Art Center, Beijing, China
Rainbow, Chinese Paper Art Research Institute, Jilin Normal University, Jilian, China
I & Thou, Contemporary by Angela Li, Hong Kong, China
Made in China – Li Hongbo Solo Project, MOCA Yinchuan, Ningxia, China
- 2017 The Plaster We Painted, Art Museum of Beijing Normal University Beijing, China
Flowers, Eight One Art Museum, Beijing, China
When Sculpture becomes Creature, Angoulême Museum, Angoulême, France
- 2016 Textbooks, New York, USA
- 2015 Irons for Ages, Flowers for Days, SCAD Museum of Art, Georgia, USA
- 2014 Shadow of Knives, Contemporary by Angela Li, Hong Kong, China
Shadow of Ages, Flowers for Days, SCAD Museum of Art, Savannah, GA, USA
Tools of Study, New York, USA
- 2013 Li Hongbo – Out of Paper, Kunstverein Ludwigsburg, Ludwigsburg, Germany

- 2012 Pure White Paper, Dominik Mersch Gallery, Sydney, Australia
Self, Schoeni Art Gallery, Hong Kong, China
A Tree, Mizuma and One Gallery, Beijing, China
- 2011 World, Found Museum, Beijing, China

Selected Group Exhibitions

- 2024 **I AM FINE, Identity in Focus, Danysz Gallery Paris, Paris, France**
- 2023 **Tip Off, Shiva Gallery, New York, Unites States**
- 2022 Heaven and Earth on Paper, Contemporary Paper Art Tour, Wuhu Museum, Wuhu, China
14th Dakar Biennale of African Contemporary Art, China Pavilion, Dakar, Senegal
Overdose, Design Museum Holon, Holon, Israel
Utopia, Lille3000, Hauts de France, France
1.5:15 Years of Eli Klein Gallery, Eli Klein Gallery, New York, United States
Art History, The Bund, Shanghai, China
Superfluous Things: Paper, Singapore Art Museum, Singapore, Singapore
Le Serpent Cosmique, Musée de l'Hospice Comtesse de Lille, Lille, France
- 2021 Night Talks, Danysz Gallery, London, UK
The 3rd Northern Alps Art Festival, Ōmachi, Japan
Skills and Artistry of Chinese Handcrafted Papermaking, China Science and Technology Museum, Beijing
Relations, Jindu Art Center, Beijing
- 2020 A Tribute to Tradition: A Tour Exhibition of Contemporary Paper Art Works, Today Art Museum, Beijing [itinerary: Lu Xun Fine Arts Institute Art Museum, Shenyang, China; Shandong Art Museum, Jinan, China; Xi 'an Fine Arts Institute Art Museum, Xi'an, China; Wuhan Art Museum, Wuhan, China]
Clouds Gathering and Unfolding: An Exhibition of Modern Chinese Art on Paper, Ichihara Lakeside Museum, Ichihara, Japan
Changwon Sculpture Biennale 2020, Seongsan Art Museum, Changwon, South Korea
18th BIEAF Asian International Contemporary Art Invitational Exhibition, Busan City Hall Exhibition Hall, Busan, South Korea
The 2nd Northern Alps Art Festival, Ōmachi, Japan
Guns to Roses: From the Maitland Regional Art Gallery Collection, Maitland Regional Art Gallery, Maitland, Australia
Origami Universe 2, Chimei Museum, Taipei
The First Ji'nan International Biennale, Shandong Art Museum, Ji'nan, China
City of Art: the Past and Present of Kincheng Bank, Wuhan Art Museum, Wuhan, China
Contemporary Art on Original Chinese Myths and Legends, Zhejiang Art Museum, Hangzhou, China
Intellective City: Shenzhen Bay Public Art Season, Sea World Culture and Arts Center, Shenzhen Rencai Park, Shenzhen, China
The 3rd Sculpture Projects Pingyao, Pingyao, China
Legendary Napoleon, YellowBox Art Museum, Qingdao, China
Muse via Amusing: Art for Public, Beijing Tianqiao Performing Arts Center, Beijing

2019-20 "Transformative Creation", 14th Curitiba International Biennial of Contemporary Art
Group Exhibition of BRICS Countries, Oscar Niemeyer Museum, Curitiba, Brazil

2019 The Drawing Hand, Danyasz Gallery, Shanghai, China
"Intangible: Will and Form", Ybl Creative House Buda, Budapest, Hungary
"Memento Mons", BAM – Museum of Fine Arts of Mons, Belgium
"The Mixing of Differences", Jeonbuk Museum of Art, Jeollabuk-do, South Korea
Jia Shanguo and Li Hongbo's Exhibition of Experimental art on Homemade Paper, Bei
Yi Tang Art Gallery, Beijing, China
"From Chinoiserie to Contemporary Art", Havana, Cuba
Emerging Dimensions - Works by Li Hongbo and Cai Dongdong, Misericordia University,
USA

2018 "The Nature of Matter: Research on Artificial Natural Phenomena," Artinbern Art
Museum, Beijing, China
"The Beauty of the Masterpiece", 9 Cube Gallery, Madrid, Spain
"Common Denominator – Sympathia," 2018 Korea-China Exchange Exhibition, Korean
Culture Centre in China, Beijing, China
"A Gift to 60th Year – The First Paper Art Exhibition of Chinese Paper Art Research
Institute of Jilin Normal University," Jilin Normal University, Changchun, China
"Ulaanbaatar International Art Festival," Ulaanbaatar, Mongolia
"Emergence," Toronto Centre for the Arts, Toronto, Canada
"Off-Spring: New Generations," 21c Museum, Lexington, KY, USA
"Pingyao International Sculpture Festival," Pingyao, China
"On Paper – Supreme," Tiantai Art Centre, Qingdao, China "Annual Arts Exhibition
between China and Portuguese Speaking Countries – Alter
Ego," Macau Museum, Macau, China
"Forty Years of Sculpture," Museum of Contemporary Art & Planning Exhibition,
Shenzhen, China
"The Sixth National Youth Art Exhibition," National Art Museum of China, Beijing, China
Paper Presence/3, Common Art Center, Beijing, China
The Unscene, Klein Sun Gallery, New York, USA

2017 Ocean of Flowers, Eight One Art Museum, Beijing, China
Chongqing Biennale of Young Artists – Social Theater, Sichuan Fine Art Institute Art
Museum, Chongqing, China
Very Sustainable – Environmental Revelation, MOCA Yinchuan, Yinchuan, China
The 7th Beijing International Art Biennale, National Art Museum of China, Beijing, China
Paper into the Fold, Wan Ying Art Museum, Shijiazhuang, China
Couple Hardness and Softness – Five Character of Paper, Fang Suo Book Store,
Guangzhou, Guangdong, China
The First National Exhibition of Sculpture, National Art Museum of China, Beijing, China
Sea of Sand and Oasis of Green, Ordos Museum, Inner Mongolia, China
Following Growth – the CAFA Art Museum Graduate Collection and Recent Works,
Central Academy of Fine Arts Museum, Beijing, China
OFF-SPRING: New Generation, 21 Museum Hotel, Durham, USA

On Paper • Supreme, Qingdao Tiantai Art Center, Qingdao, China, Shanghai Han Tianheng Art Museum, Shanghai, China
 Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, USA
 The Chinese Army. Exhibition of Contemporary Chinese Martial Artists, St. Petersburg Manage Central Exhibition Hall, St. Petersburg, Russia
 Echo of Civilization: Part II Chinese Craftsmen, The Imperial Ancestral Temple Art Museum of China, Beijing, China
 Reciprocal Enlightenment, CAFA Art Museum, Beijing, China
 The 1st Experimental Art Exhibition of Junhua, Junhua Museum, Zhejiang, China
 Sī lù xīn xiàng, Palace Ukraine, Ukraine
 Chinese New Year, Danysz Gallery, Shanghai, China

2016 Fireworks, Danysz Gallery, Shanghai, China
 Truth, Danysz Gallery, Shanghai, China
 Knock on Wood, Danysz Gallery, Paris, France
 Children of Hangzhou: Connecting with China, Young at Art Museum, Davie, FL
 Truth, Magda Danysz Galleries, Shanghai, China
 Global China – ZhengZhou Exhibition, Zheng Zhou, China
 All rivers run to the sea, one thousand cliffs stand tall - the Songzhuang artistic spirit as a community of values,” Eastern District Songzhuang Art Center, Beijing, China
 Materials, Cheng Central for Contemporary Art, Beijing, China
 New Creatures, OCT Art & Design Gallery, Hua Museum, Shenzhen, China
 From the Peony Pavilion, Suzhou Jinji Lake Art Museum, Suzhou, China
 Models – The Visual Experience and Cultural Identity of Chinese Modernity, Beijing, China
 Mostra Internazionale di Architettura, Palazzo Zen, Church Santa Caterina, Venice, Italy
 Paper Presence, Common Art Center, Beijing, China
 Echo of Civilization Crossing Dunhuang, The Imperial Ancestral Temple Museum of Art, Beijing, China
 On Paper Supreme 2016, National Exhibition Center 2H Museum, Shanghai, China
 Dunhuang - Song of Living Beings, Shanghai Himalayas Museum, Shanghai, China
 The Exhibition of Annual of Contemporary Art of China 2014, Beijing Minsheng Art Museum, China
 KNOCK ON WOOD, Magda Danysz Galleries, Paris, France

2015 River Festival, Asian Civilizations Museum, Singapore
 CODA Paper Art, CODA Museum, Apeldoorn, the Netherlands
 Fervent China – Contemporary Monumental Sculptures, Anciens Abattoirs, Mons, Belgium
 Shape for the Age, Hubei Museum of Art, Hubei, China
 Forever Young, Asia University Museum of Modern Art, Taichung, Taiwan
 FLOW_1: Italian and Chinese Contemporary Art in Dialogue, Palladian Basilica, Vicenza, Italy
 TA Era,” Times Art Museum, Beijing, China
 Rebirth of Immortality – Contemporary Art from China, Museum Angerlehner, Thalheim bei Wels, Austria
 Metaplasia - La China Ardente: Monumental Contemporary Sculptures, Anciens Abbatoirs, Mons, Belgium

- Artisan & Craftsmanship 4: Exhibition on Installation Art, Yuan Art Museum, Beijing, China
- Nid Home - Wuhan Art Museum, Wuhan, China
- Silent Conversation, Feizi Gallery, Brussels, Belgium
- 2014 Meaning Matter, Danysz Gallery, Shanghai, China
- Paper – Existence, Tianjin Art Museum, Tianjin, China
- Chinese Pose: The 3rd China Sculpture Exhibition, Shandong Art Museum, Shandong, China
- The 12th National Exhibition of Experimental Art, Today Art Museum, Beijing, China
- Experimental Art, Central Academy of Fine Arts Museum, Beijing, China
- The Opening Art Exhibition, National Cultural Trade Base and Cultural bonded Park of Beijing Tianzhu Comprehensive Free Trade Zone, Beijing, China
- Dissemblance, 21C Museum, Louisville, USA
- Geek Picnic 2014, St. Petersburg, Russia
- Over the Edge: Paper works Unbound, Williamsburg Art & Historical Center, Brooklyn, USA
- Stacked & Folded Paper as Sculpture,” The Dennon Museum, Traverse City, USA
- Chinese Contemporary Youth Sculpture Exhibition, Chinese Sculpture Institute Arts Department in Luodai, Chengdu, China
- Once Upon a Time in Asia: The Story Tree, Asian Civilizations Museum, Singapore
- Confronting Anitya, Yuan Art Museum, Beijing, China
- Fusion · Convergence, T Museum, Hangzhou, China
- Encountering: New Art on the Silk Road, Xinjiang Biennale, Urumqi, China
- Jiang Qi 3, Red Gate Gallery, Beijing, China
- Pulp Culture – Paper is the Medium, Morris Museum, Morristown, NJ, USA
- Re-Modernization: The 3rd Documentary Exhibition of Fine Arts, Wuhan Art Museum, Wuhan, China
- 2013 Art Sanya, The Forbidden City at Yalong Bay, Hainan, China
- Shenzhen Chinese Ink Painting Biennial, Guan Shanyue Art Museum, Shenzhen, China
- Datong 2nd International Sculpture Biennial, Datong, China
- International Paper Exhibition, CODA Museum, Apeldoorn, Netherlands
- Evolution· imagery, Jingren' Paperlogue & Artron, Beijing, China
- Transformation: A Perspective of Contemporary Art, 53 Art Museum, Guangzhou, China
- Confronting Anitya: 55th Venice Biennale 2013, The Parallel Exhibition, Venice, Italy
- Freeze: Frame 21 Moments: 2013 Young Artist Invitation Exhibition, Guangzhou, China
- Insightful Charisma: Inaugural Exhibition of Shanghai Himalays Museum, Shanghai, China
- Paperworks: The Art and Science of an Extraordinary Material, Berkshire Museum, USA
- Hot Pot: A Taste of Chinese Contemporary Art, USA
- The Amazing Paper, Chengdu, China
- Jiang Qi 2, Deshan Art Gallery, Beijing, China
- 2012 'Ctrl+N: Non-Linear Practice' 2012 Gwangju Biennial special exhibition, Gwangju, Korea
- The 18th Biennale of Sydney, Sydney, Australia
- China-Xinjiang 1st Contemporary Art Biennale, Xinjiang, China
- Jiang Qi, Chambers Fine Art, Beijing, China
- Research Exhibition on 'Post-70s Generation' Artists Jiangnan Star Plan, Wuhan Art Museum, Wuhan, China

- The Start of a Long Journey: The Collection of Excellent Graduation Works (2009-2011) from China Central Academy of Fine Arts, London, UK Material – Object, EK Projects, Beijing, China
- 2011 Chinese Pose —The 2nd China Sculpture Exhibition, Wenzhou International Exhibition Center, Wenzhou, China
Start From The Horizon — Chinese Contemporary Sculpture Since 1978, Si Shang Art Museum, Beijing, China
The Singularity, Huantie Times Art Museum, Beijing, China
Material –Object, Beijing, China
Harmonious Differences – Second Experimental Art Exhibition, Art Museum of China Central Academy of Fine Arts, Beijing, China
- 2010 I'm on the Road to..., Mizuma & One Gallery, Beijing, China
Object· Energy, Found Museum, Beijing, China
T' IEN-KUNG K'AI-WU, Y.Q.K Art Space, Beijing, China
The Big Bang, White Rabbit Art Museum, Sydney, Australia
Journey of A Thousand Miles -2010 CAFA Excellent Graduation Works Exhibition, Art Museum of China Central Academy of Fine Arts, Beijing, China
- 2007 Material Desires, No Desire, Jin Du Art Space, Beijing, China
Shared Time and Space, K Space, Beijing, China
- 2001 Paper Space, Modern Art Gallery, Beijing, China

Selected Public Collections

National Art Museum of China, Beijing, China
Hubei Art Museum, Hubei, China
White Rabbit Collection, Sydney, Australia
Shandong Art Museum, Jinan, China
Wuhan Art Museum, Hubei, China
Found Museum, Beijing, China
21C Museum, Louisville, USA
53 Art Museum, Guangzhou, China
Asian Civilizations Museum, Singapore
Central Academy of Fine Arts Museum, Beijing, China
The UBS Collection

Awards

2018 Nomination Award, 4th China Government Publication Award, "The Complete Collection of Chinese Buddhist Prints", jointly edited by Li Hongbo and Weng Lian Xi
2017 Sovereign Asian Art Grand Prize
2016 Design Shanghai, Bronze
On Paper Supreme, Silver
2014 Chinese Pose: The 3rd China Sculpture Exhibition, "Outstanding Young Sculptor of China" Prize
2011 Chinese Pose: The 3rd China Sculpture Exhibition, "Outstanding Young Sculptor of China" Prize

Lectures

- 2017 Jilin Normal University, Siping, China
Beijing Normal University, Beijing, China
Wangying Art Museum Lecture, Shijiazhuang, China
2015 Asia University Museum of Modern Art, Taichung, Taiwan
National Museum of China, Beijing, China
2014 TED x MoonLake, Ningbo, China
TED x University of Wisconsin, Madison, USA
2013 ART FORUM BERLIN, Ludwigsburg, Germany

Publications

Compile

- “The Complete Works of Chinese Buddhist Art Prints”, China Bookstore Publishing House
“Chinese Taoism Prints Collection (2016)”, China Bookstore Publishing House
“Chinese Ancient Decorations”, The Palace Museum Research

Monograph

- “A Paper (Yī zhāng zhǐ)”, China Bookstore Publishing House,
“Shadow of Knives (Dǎo yǐng),
A Tree (Yī kē shù)

Article

- “The Image of Time (Shíjiān de xíngxiàng)”, “An Indivisible World (Bùkě shì de shìjiè)